

HOME ASSIGNMENT 2026
M.A. IN ENGLISH
(THIRD SEMESTER)
CENTRE FOR DISTANCE AND ONLINE EDUCATION
DIBRUGARH UNIVERSITY

(Full Marks 20 for each course)

(All the questions are compulsory and carry 10 marks each. The word limit for 10 marks questions is 800 to 1000 words)

Course : ENG – 301 (Poetry: Victorian to Modern)

Assignment – 1 *Marks – 10*

Q.1. Write a critical note on the theme of realism versus idealism from your reading of Robert Browning's poem "Fra Lippo Lippi"

Assignment – 2 *Marks – 10*

Q.2. Critically comment on the significance of symbols and imageries in Philip Larkin's "Church Going".

Course : ENG – 302 (American Literature I)

Assignment – 1 *Marks – 10*

Q.1. Discuss the role of Pearl in Hawthorne's *The Scarlet Letter*.

Assignment – 2 *Marks – 10*

Q.2. Comment on the nature of invisibility from your reading of Ralph Ellison's *Invisible Man*.

Course : ENG – 303 (Contemporary Indian Writing in English – I)

Assignment – 1 *Marks – 10*

Q.1. Write a critical appreciation of the poem "The Abandoned British Cemetery at Balasore".

Assignment – 2 *Marks – 10*

Q.2. Discuss the theme of cultural rootedness in the poem "A Hot Noon in Malabar".

Course : ENG – 304 (Literary Criticism)

Assignment – 1 *Marks – 10*

Q.1. Discuss the significance of Tragedy from your reading of Aristotle's *Poetics*.

Assignment – 2 *Marks – 10*

Q.2. Critically comment on necessity of originality via assimilation from your reading of T.S. Eliot's "Tradition and the Individual Talent".

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